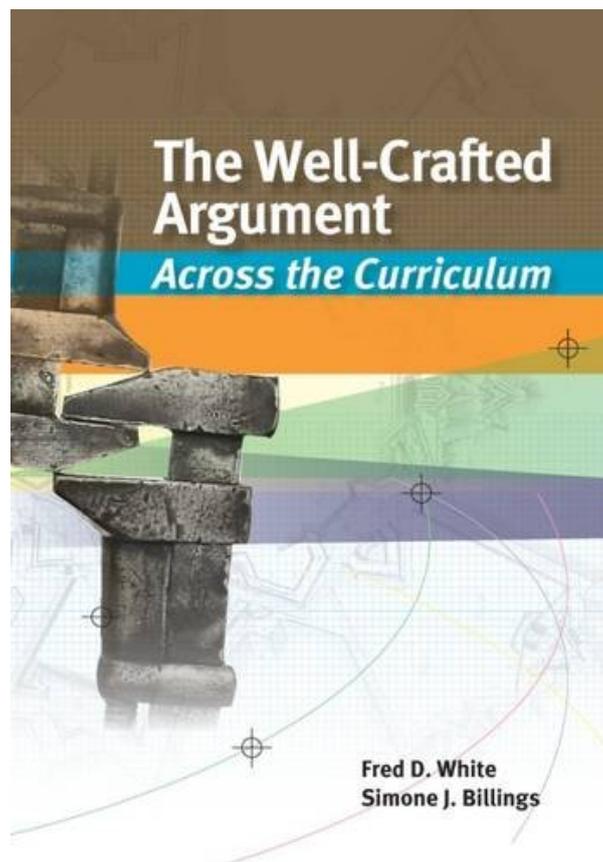
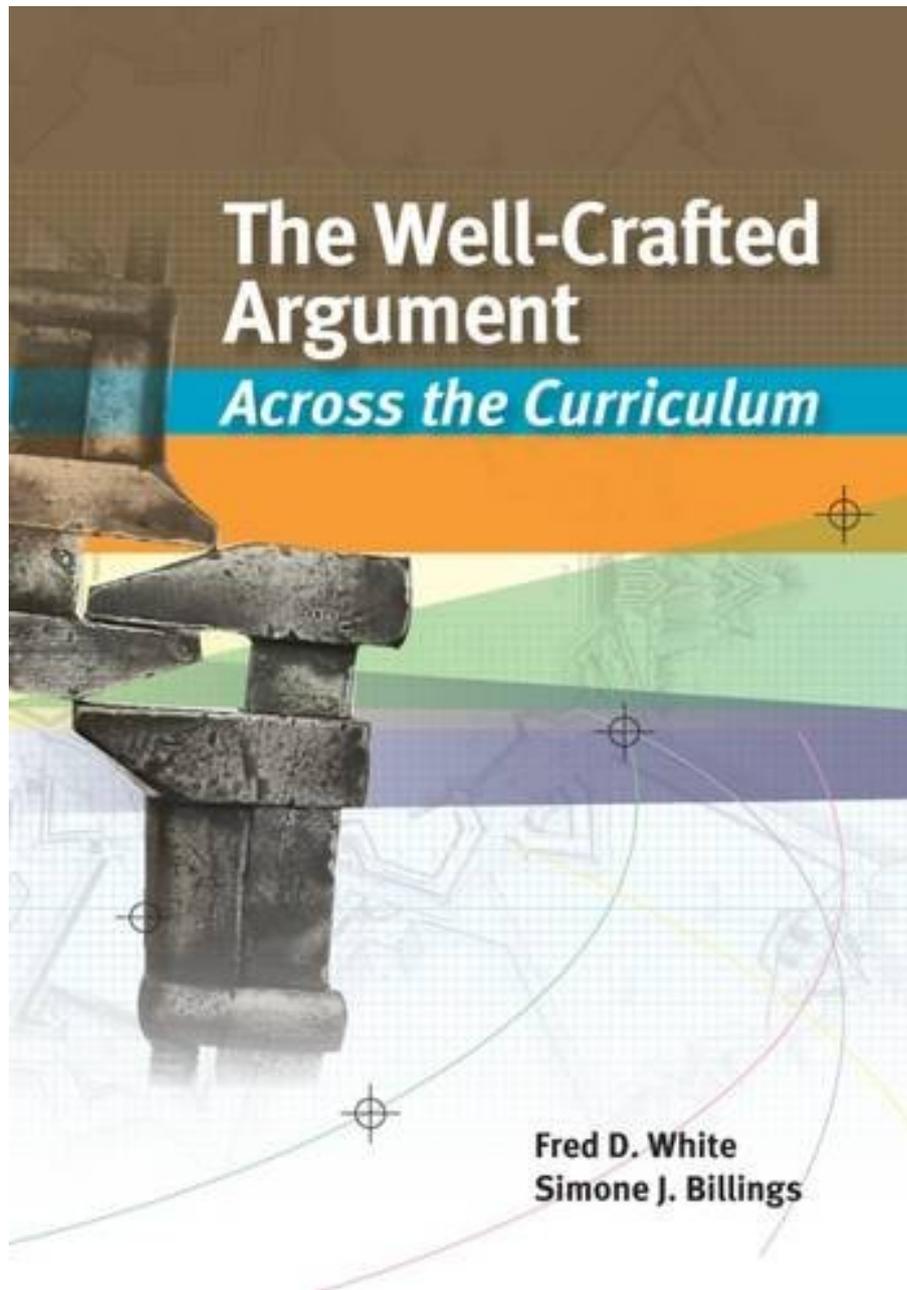


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About the Author

Fred D. White received his Ph.D. in English (with a concentration in Rhetorical Theory and Composition Studies) in 1980 from The University of Iowa and began teaching at Santa Clara University that same year. He has taught expository writing and literature courses at both the community college and university level. A professor of English emeritus at Santa Clara University, White offered courses in first-year composition, argumentation, nature writing, and an introduction to poetry. In 1997 he received the Louis and Dorina Brutocao Award for Teaching Excellence. He is the author, most recently, of *THE WRITER'S IDEA THESAURUS* (Writer's Digest Books, 2014) and *WHERE DO YOU GET YOUR IDEAS? A WRITER'S GUIDE TO TRANSFORMING NOTIONS INTO NARRATIVES* (Writer's Digest Books, 2012). He is also the author of *APPROACHING EMILY DICKINSON: CRITICAL CURRENTS AND CROSSCURRENTS SINCE 1960* (Camden House, 2008), *THE DAILY WRITER: 366 MEDITATIONS TO CULTIVATE A PRODUCTIVE AND MEANINGFUL WRITING LIFE* (Writer's Digest Books, 2008; A Quality Paperback Book Club Featured Selection), *ESSENTIAL MUIR: A SELECTION OF JOHN MUIR'S BEST WRITINGS* (Heyday Books, 2006), and *LIFEWITING* (Quill Driver Books, 2004). His articles have been published in such journals as *Arizona Quarterly*, *College Literature*, *The Chronicle of Higher Education*, *The Cambridge Companion to Emily Dickinson*, *North Dakota Quarterly*, *Pleiades*, *San Jose Studies*, *South Dakota Review*, *Walt Whitman Review*, and *The Writing Instructor*.

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