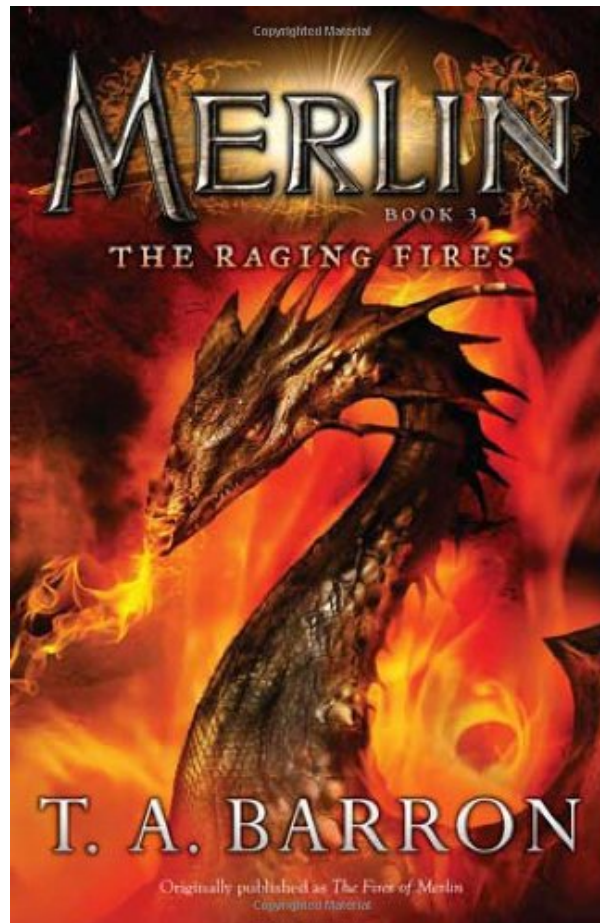
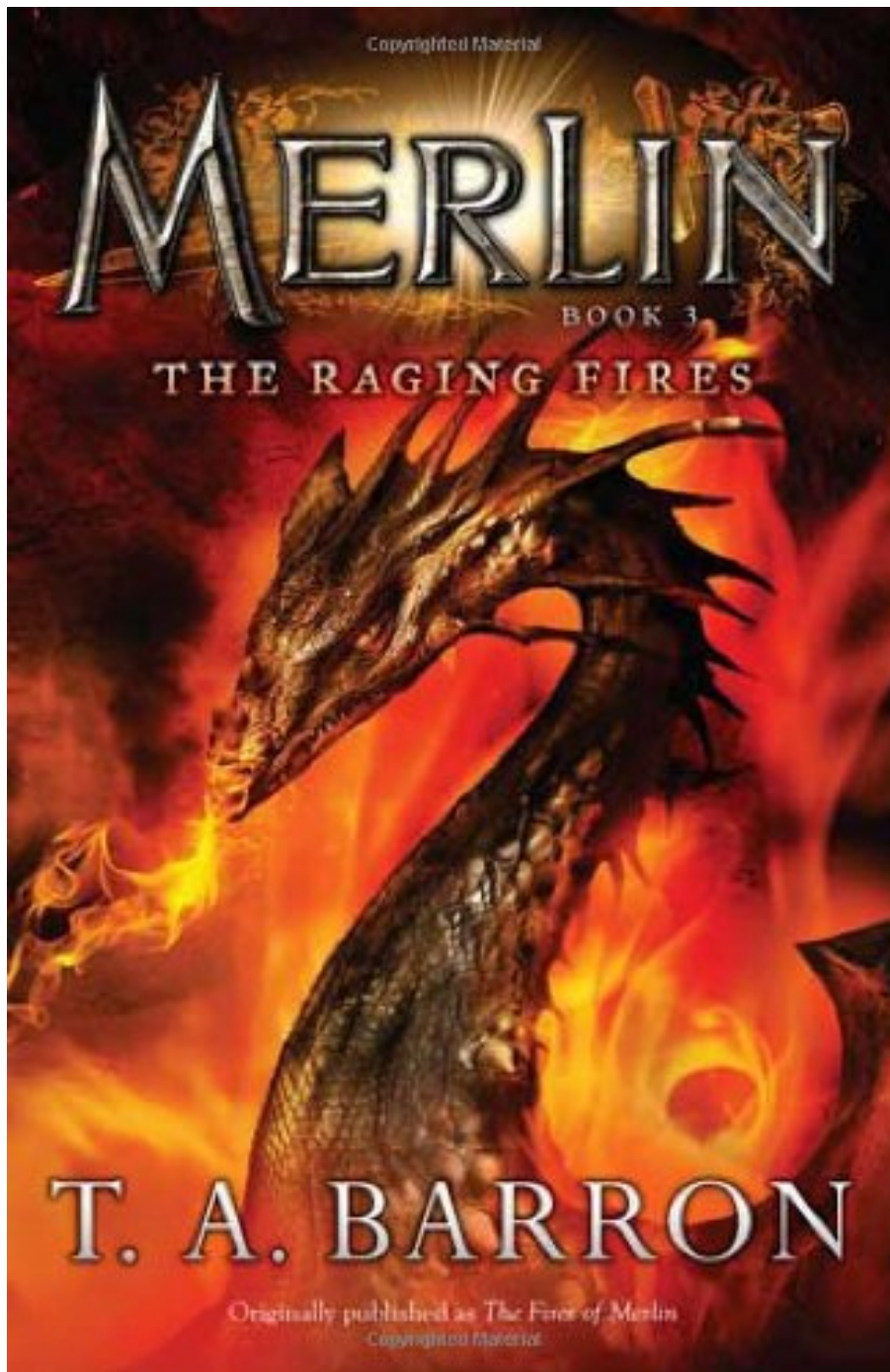


THE RAGING FIRES: BOOK 3 (MERLIN SAGA) BY T. A. BARRON



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About the Author

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THE RAGING FIRES: BOOK 3 (MERLIN SAGA) BY T. A. BARRON PDF

In this the third story in his Arthurian epic, T. A. Barron adds a thrilling new dimension to the legend of Merlin.

Wings of Fire, the sleeping dragon, has awakened, threatening to loose his terrible wrath on all of Fincayra. Only young Merlin, grandson of the great wizard Tuatha, can stop him, though the price may well be the young wizard's life. But before he can face the dragon's fires, Merlin must endure fires of other kinds—including those within himself. He must face the evil, batlike kreefixes who exist only to destroy magic; the mysterious Wheel of Wye; and the sorceress Urnalda, who holds the treasured Galator. Most challenging, young Merlin must discover not the power but the source of his own magic.

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About the Author

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Wings of fire

By EA Solinas

The ancient dragon Valdearg was briefly introduced in T.A. Barron's "Seven Songs." So guess what the antagonist of "The Raging Fires" is!

The third volume of this Arthurian fantasy epic introduces some nasty new beasties, magical threats and some explosive dragon action. Barron seems to have overcome his initial roughness, and allows the plot to

flow as smoothly as his nature-based writing, as well as the introduction of some interesting new characters.

After barely saving his mother's life, Emrys Merlin is relaxing with his family... only to have their peace destroyed when a monstrous magic-sucking monster called a kreeelix appears. They were supposedly extinct, but have somehow reappeared -- and to make matters worse, Valdearg (aka "Wings of Fire") has awakened from his slumber, and is on the warpath for whoever killed his hatchlings.

The problem is that there is a prophecy that Wings of Fire's clash with his old enemy (presumed to be a wizard) will result in both of them dying. So Merlin sets out to discover what is happening on "Fincayra's darkest day," and finds himself enmeshed with strange sorceresses, a magical conspiracy, a pair of deer-people, and eventually with the ancient dragon himself...

"The Raging Fires" sets aside the foresty Celtic symbolism of the previous two books, in favor of fire -- harps burn, lava burns, dragons blast fire, and homicidal anger rages out of control. He also seems to have exhausted his mythological store for the moment, because most of the magical goings-on in this book are pretty original creations.

Barron's writing sometimes gets a bit overlush, but it's loaded down with haunting, detailed moments (the deer-people's transformations), eerie threats, and the occasional moment of comic relief (the baby dragon). But the story is overall very grim, particularly since this is the first of Merlin's stories in which his death seems to be assured. Whether or not he will actually die, there's a dark cloud hanging over everything he does.

The biggest problem is perhaps the kreeelices -- they're an interesting idea, but they sound more like something out of Star Trek than Arthurian legend. I'm just saying.

Merlin is a little older and wiser in this one, and he seems to be feeling the first stirrings of romantic feelings for the bland deer-woman Hallia. And Valdearg is a wonderful antagonist -- he's an aggressive killer, but he's not evil and at times he even shows signs of dignity and endearing sentiment.

"The Raging Fires" temporarily ditches the Celtic myth'n'legend, in favor of dragons and a few new inventions of the author's. A solid, richly-written fantasy.

3 of 3 people found the following review helpful.

So epic

By Lw1900

I was so sad in the ending I nearly died in tears

I loved it so much it made me feel more creative

I'm reading his Merlin series so I hope to have a lot more fun

0 of 0 people found the following review helpful.

"The Dragon Avenges His Dreams Yet Unhatched..."

By R. M. Fisher

The third book in T.A. Barron's Merlin saga, chronicling the adventures of the young wizard before his famous exploits in the Arthurian legends, continues on from *The Lost Years* and *The Seven Songs of Merlin*. Merlin has been reunited with his mother and sister on the magical island of Fincayra and is looking forward to continuing his learning in the magical arts. But it is not to be, for elsewhere on the island the ancient dragon Valdearg has awakened from his decades-long slumber to discover that his unhatched eggs have been destroyed - and he's not happy.

A prophesy hints that Merlin will be the one to end the scourge of the dragon - but at the cost of his own life. Furthermore, he will need the precious gemstone known as the Galator to complete his quest, a treasure that he bartered away back in the first book to save a friend's life. Further trouble arises in the form of Urnalda, a dwarf-enchantress who has the power to strip Merlin of his magical power, and the kreeelix - monsters that feast on magical abilities. Beset on all sides by these opponents, Merlin struggles to complete his goals and face the terrible dragon before it's too late.

Barron keeps the story flowing at a brisk pace, helped along by the short chapters and the breezy prose. Told in first-person narration by Merlin himself, there is a sense of immediacy to the proceedings, as well as rich descriptions of the landscape and travelling of Fincayra. Old characters are present (requiring foreknowledge of the previous books) and new ones are introduced, and the tapestry of this land and its history has further layers and details added to it. Hallia takes the place of Rhia as Merlin's female companion, but the deer-woman is not quite as interesting or endearing as the forest-girl, though Valdearg the dragon (also known as "Wings of Fire") makes for an intriguing not-quite villain.

Although the knowledge that Merlin gleans and the development that he goes through is not as pitch-perfectly mapped out as that of Taran in Lloyd Alexander's *The Chronicles of Prydain* (a series that I was continually reminded of whilst reading the Merlin saga) it's clear that he's on his way to becoming the wise wizard of the legends. I can easily imagine this youth as the mentor of a future King Arthur. Though there are twists and turns throughout the story (some clever, some pedestrian) it is ultimately Merlin's kind heart that sets him apart from the rest of his kind, and Barron is clever enough to sow some seeds that will no doubt come to fruition in future books.

Young readers who enjoy the likes of Harry Potter and *Chronicles of Narnia* will probably appreciate Barron's take on a young Merlin, and though they don't **quite** reach that level of classic storytelling, they're enjoyable and well-written fantasy for the younger crowd. "The Fires of Merlin" suffers a little from middle-book syndrome, with what with a lot of follow-on from previous books and set-up for future installments, but will have readers eager to press on with *The Mirror of Fate*.

Be warned that this publication used to be titled *The Fires of Merlin*. There's bound to be some confusion, so make sure you double-check exactly what you're getting before ordering. Other than the title-change, the text remains entirely the same.

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