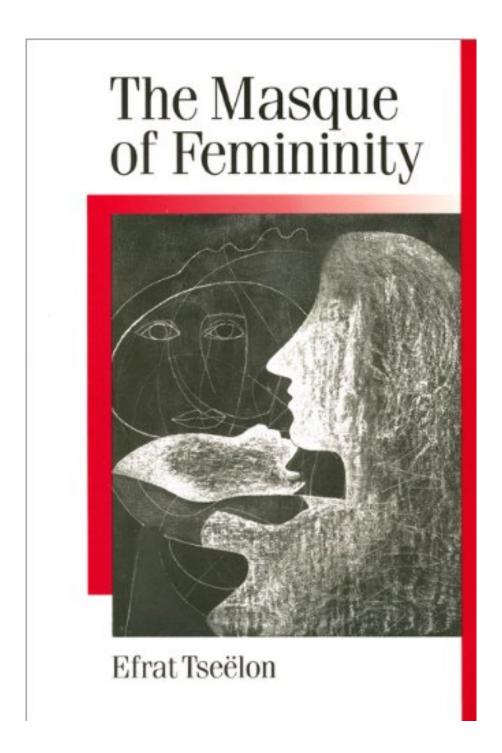


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### Review

`[An] interesting, informative and thought-provoking book' - Body & Society

'Tse[um]elon is able to offer her reader a multifaceted understanding of how femininity in Western culture is projected, received, shaped, and experienced.... this book is an impressive example of cross-disciplinary scholarship.... This book should be read - not only as an excellent model of throughgoing cross-disciplinary studies, but for its frequently brilliant cultural insights' - L'esprit Cr[ac]eateur

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Tse[um]elon's argument develops concepts in understanding the meaning of female presence: modesty, duplicity, beauty, seduction and death. Femininity is analyzed in relation to these themes, using insights from sociological, psychological, historical and literary frameworks. The book demonstrates how normative conceptions of feminine essence, which have persevered from Eve to Madonna, become the requirements of appearance for women. Referring to the

• Sales Rank: #3068349 in Books

• Brand: Brand: SAGE Publications Ltd

Published on: 1995-09-27Original language: English

• Number of items: 1

• Dimensions: .53" h x 6.18" w x 9.73" l, .50 pounds

• Binding: Paperback

• 160 pages

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