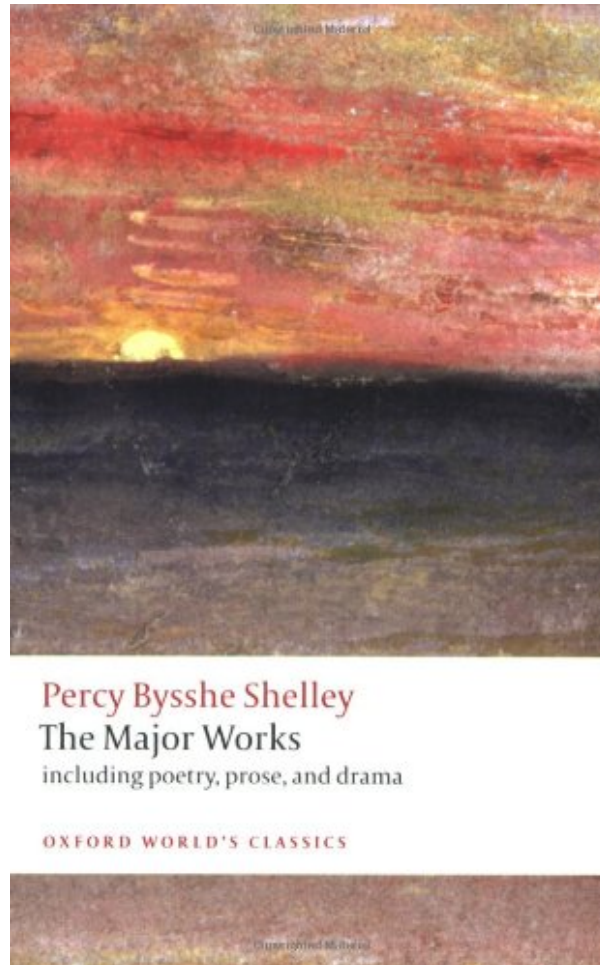


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"[this] edition as the advantage of being prefaced by what must surely be the best brief introductory essay on Shelley yet written." "This is an excellent selection, and Zachary Leader and Michael O'Neill deserve our gratitude." *Times Literary Supplement*, 3 October 2003

## About the Author

Zachary Leader has published widely on nineteenth- and twentieth-century literature. Among his books are *Revision and Romantic Authorship* (1996), *Romantic Period Writings 1798-1832: An Anthology* (co-edited with Ian Haywood) (1999), and (as editor) *The Letters of Kingsley Amis* (2000). Michael O'Neill has published widely on Romantic and twentieth-century poetry. Among his books are *The Human Mind's Imaginings: Conflict and Achievement in Shelley's Poetry* (1989), *Percy Bysshe Shelley: A Literary Life* (1989), and *Romanticism and the Self-Conscious Poem* (1997).

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Percy Bysshe Shelley (1792-1822) was a Romantic poet of radical imaginings, living in an age of change. His tempestuous life and friendship with Byron, and his tragically early death, at times threatened to overwhelm his legacy as a poet, but today his standing as one of the foremost English authors is assured.

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This is a comprehensive collection of Shelley's works including plays, poems and other works. Recommend for the Shelley enthusiast, casual Shelley fan and anyone majoring in English (BA, MA, PhD...) very useful resource for myself, classmates and my professors (I am an English MA student myself.) Includes both well known works (Promethius Unbound, Ozymandias etc etc..) as well as some perhaps lesser known works (Mask of Anarchy...)

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3 of 3 people found the following review helpful.

Best one-volume Shelley anthology so far

By sid1gen

First the complaints. One, the Introduction is a meager 14 pages which cannot, and does not, do justice to a poet such as Shelley. the Intro leaves me wanting a lot more. In fact, it makes me positively pine for the kind of introductions for which both Catedra and Castalia (two Spanish Publishing Houses) are justly famous among scholars and students: a talented rebel and rake-hell like Shelley deserves at least 80 pages worth of intro. One chooses to read fourteen or fifty, but the offering should be commensurate with the artist.

Two, I wanted the entire original text of LAON AND CYTHNA to be included here; it isn't. We have the original two initial cantos and then original ms copies of notes and drafts. It's a good effort, but not the whole poem. Now I'm starting to doubt the entire original that Shelley sent to his publisher before he was prevailed-upon to change it even exists. In defense of this edition, the back-cover blurb warns readers that Laon and Cythna is excerpted.

My two complaints are not enough to rate this effort any less than five stars, however. The paper could have been of better quality and so could the cover. Now that I'm at it, the painting on the cover could, and should, be replaced. But the texts included are a treasure. This anthology is indeed the best one-volume anthology of Shelley available. With 135 pages of notes to help in the understanding of the poems, the poet, and his times, there is no reason not to buy it if you like the Romantics, or Shelley, or good poetry, period.

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almost perfect

By andronicus

not complete enough..many works are abridged esp laon and cythna...the annotations are superb and the text is very readable..good edition

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