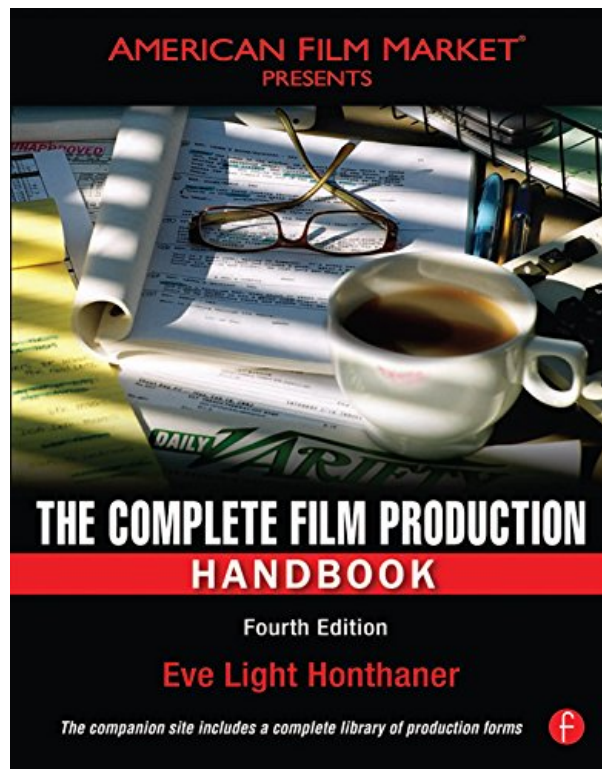
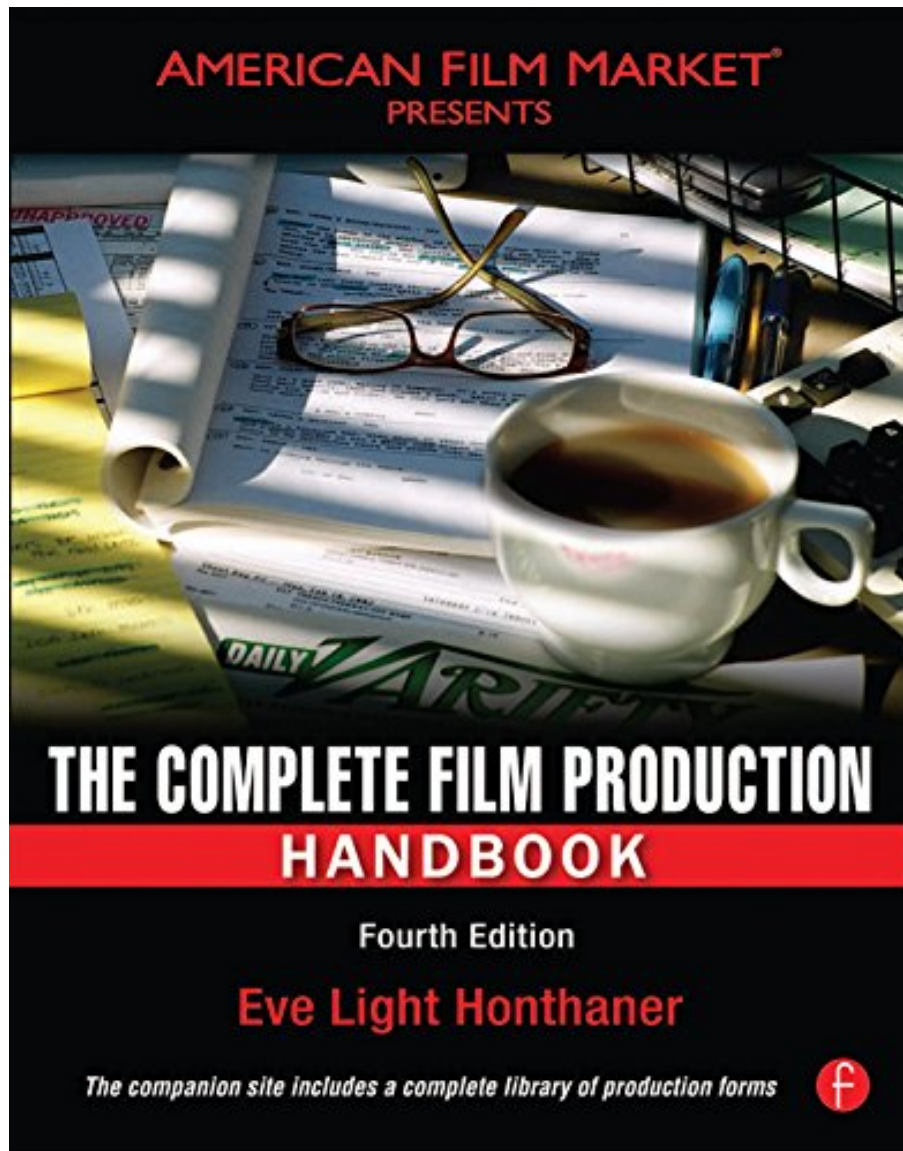


THE COMPLETE FILM PRODUCTION HANDBOOK (AMERICAN FILM MARKET PRESENTS) BY EVE LIGHT HONTHANER



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Amazon.com Review

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- * Hundreds of forms, contracts, and checklists available to print and use on your production
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Amazon Exclusive: A Letter from Eve Honthaner, Author of The Complete Film Production Handbook

Dear Amazon Readers,

This book, now in its fourth edition, has been an amazing journey. It's continued to evolve and improve as my career has expanded and the industry has changed in ways I couldn't even imagine when it first came out. Because our business has become more specialized, what started as a collection of material that encompassed the scope of my experience has come to include incredibly valuable information on various facets of the industry. I couldn't share this with you without the help of several colleagues, friends and friends of friends who generously contributed their expertise to this and past editions. I've learned a great deal from them and continue to learn from the many talented individuals I've had the privilege to work with--the behind-the-scenes heroes who know how to make the magic happen while sticking to a budget and schedule, keeping the cast and crew happy (and moving), helping to achieve the director's vision and creatively overcoming countless daily challenges.

I collect new information and memorable experiences from every job and project I work on--both for the book and (when I teach) for the benefit of my students, who are the ones who never fail to remind me of why I love being in this business.

My goal is to make your job easier by compiling material on a great many aspects of production, providing useful checklists, an array of forms and loads of practical advice that will help you make your film. I want to guide you through the process, so you'll want to do again and then again after that--whether it's a 10-minute short or a big studio feature.

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"Eve has written two books on film, The Complete Film Production Handbook and Hollywood Drive, both of which have been very well received. The production manual is in its fourth edition and is used through the industry and at university around the country."--Studio City Magazine

About the Author

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Extremely Important and Essential. THE COMPLETE FILM PRODUCTION HANDBOOK, 4TH ED.: A Critical Review.

By Andre Lawrence

For the better part of 15 long years, I have been looking for a singular film industry book that I could use to help create a budget for a business plan. There are many, many books on the techniques of filmmaking, theatrical, animation and documentary filmmaking. (As a matter of fact, Focal Press produces, in my opinion, the best titles in the industry.)

There are also industry-related books on marketing and financing. But, with the exception of Attorney Mark Litwak's publications, there hasn't been a book that provides all of the necessities to actually breakdown a script to dollars and cents, nor is there a book that helps you to allocate resources for specific and specialized areas within the production. And, provide the forms necessary to contract out certain services. But, within the pages of this book, it is all here, including original copies of SAG forms.

This book, THE COMPLETE FILM PRODUCTION HANDBOOK, 4TH ED., is so much more than that. It is a 500+ page resource book/manual/insider info that is an expansive and an exhaustive handbook that has literally hundreds of various forms, outlines, releases and confidentially -agreement forms that are used in every major production in the United States.

Chapter Highlights:

- + Ch. 1. The Production Team and Who Does What.
- + Ch. 3. Basic Accounting
- + Ch. 4. From Script to Schedule
- + Ch. 5. Incentives (tax-related discounts)
- + Ch. 6. Pre-Production
- + Ch. 7. Insurance Requirements
- + Ch. 9. Building Strong Industry Relations/ Making Good Deals/ Navigating the Politics
- + Ch. 11. Unions and Guilds
- + Ch. 15. Clearances and Releases
- + Ch. 16. A Guide to Music Clearances
- + Ch. 18- Ch. 21 Locations/ Travel & Housing
- + Ch. 24. Television
- + Ch. 25- 26. Independent Filmmaking
- + Ch. 28 Commercial Production (Bidding on projects)
- + Ch. 29- 30. Wrap and Post Production
- + Ch. 32 Industry Survival Tips

THE COMPLETE FILM PRODUCTION HANDBOOK, 4TH ED, is an indispensable tool for anyone interested or working in the entertainment industry. This is a well-researched, well-written and fully documented publication. It is a repository of forms, rules and inspirational insights that is, in my humble opinion, undeniably essential. This book comes with my highest recommendation.

THIS IS A MUST-OWN BOOK. 5 gargantuan stars.

47 of 50 people found the following review helpful.

A Note From The Author

By Eve Light Honthaner

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29 of 29 people found the following review helpful.

An Assistant Director / Prod. Manager's Dream !!!!

By A Customer

This book is gift from heaven for any AD or UPM. I had the old edition and thought it was great. But this edition is even better! There are explanations and checklists from Preproduction to Post. The CD-ROM has both Mac and PC files which are very comprehensive and well organized. Your whole AD Kit on 1 CD!! Best of all the price is within anyone's budget. I've worked in the field for 8 years. I've already recommended this book to 2 other people. They bought it and love it.

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