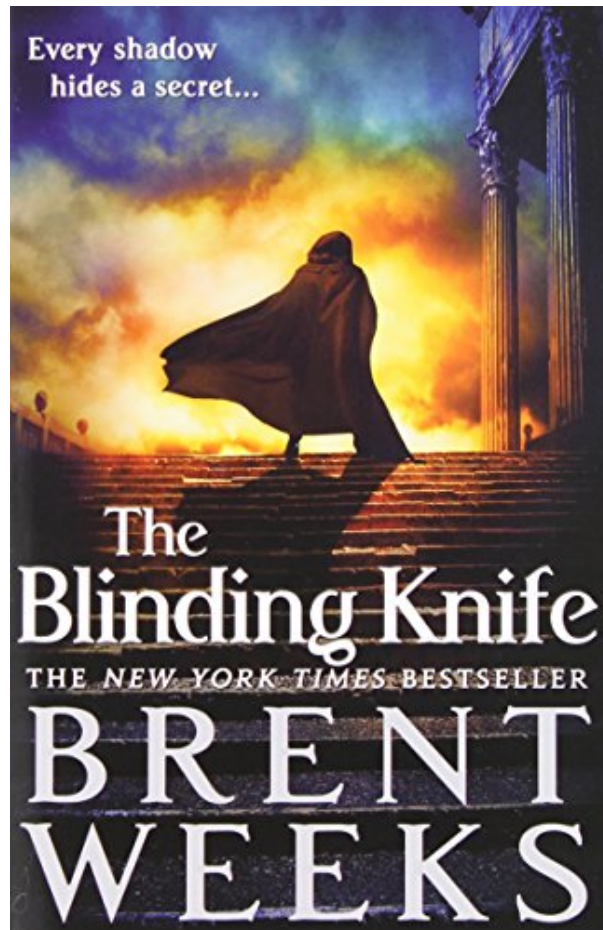


THE BLINDING KNIFE (LIGHTBRINGER) BY BRENT WEEKS



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Every shadow
hides a secret...



The
Blinding Knife
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Review

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"The Blinding Knife by Brent Weeks was even better than The Black Prism (and that's saying something!)"?B&N.com

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About the Author

Brent Weeks was born and raised in Montana. He wrote on bar napkins and lesson plans before landing his dream job years and thousands of pages later. Brent lives in Oregon with his wife, Kristi, and their daughters. Find out more about the author at www.brentweeks.com or on twitter @brentweeks.

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THE BLINDING KNIFE (LIGHTBRINGER) BY BRENT WEEKS PDF

From the New York Times bestselling author of The Black Prism...

Gavin Guile is dying.

He'd thought he had five years left--now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago.

Lightbringer

The Black Prism

The Blinding Knife

The Broken Eye

The Blood Mirror

For more from Brent Weeks, check out:

Night Angel

The Way of Shadows

Shadow's Edge

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Night Angel: The Complete Trilogy (omnibus)

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The Way of Shadows: The Graphic Novel

- Sales Rank: #9349 in Books
- Brand: Brand: Orbit
- Published on: 2013-08-27
- Released on: 2013-08-27
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x 2.00" w x 5.50" l, 1.35 pounds
- Binding: Paperback
- 704 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

2 of 2 people found the following review helpful.
enjoyed this; picked up more towards the end

By Sneaky Burrito

I read The Black Prism right after it was released and then I didn't get around to this book until a week or so ago. I remembered details about three characters (Kip, Gavin, and Dazen) and a little about luxin and drafting (the magic system in this series, if you haven't read the first one), and that was it. So I spent like the first 1/3 trying to play catch up. And you know? I still found this pretty enjoyable. I would still strongly suggest starting with book one, though, because there is a lot of background information (some of which I managed to retain).

There are a couple of different main POV characters and some short scenes from other perspectives. I'm a little embarrassed to admit how long it took me to understand the significance of the short scenes -- midway through book three! But they *are* important and they do relate to the overall narrative, so pay attention to them.

Gavin is one of the POV characters and he starts the book with a bunch of refugees for whom he's trying to find a home. He then goes around looking for something in the ocean (don't want to spoil anything, so I won't say what he's looking for). As you might expect, it's difficult to find one thing in a big ocean, and the search part drags (though Gavin's part picks up in interest and intensity after the search is over). He's also dealing with some rather large personal problems/secrets that hamper his various efforts.

Kip is another POV character. Gavin has insisted Kip go through Blackguard training (Blackguards are elite guards for the Prism -- Gavin, in this case -- and other members of the Chromeria, the ruling body of the Seven Satrapies). Kip, as you will recall, is overweight and out of shape and from a backwater area. On one hand, it's a rather traditional and trope-ish fantasy training school storyline, but there are a number of interesting side matters and Kip is easy to root for. He still likes to make wisecracks but he's not quite as funny as in the first book (when I remember laughing out loud several times). Kip's parts were my favorites, though.

Teia, a slave in Blackguard training, is a third POV character. She's partnered with Kip, but she has her own issues. She's constantly fearful for her position because of her slave status (slaves who pass the Blackguard trials are freed and their masters are paid large amounts of money). And she's interesting in that she can draft paryl, which I think is Brent Weeks's word for X-rays.

Liv was a friend of Kip's from the first book and she was taken captive by someone calling himself the Color Prince. He objects to the Chromeria's way of running things and is warring against them. Liv's scenes are the only ones where we see inside the Color Prince's camp.

One thing I will say about this book is that Weeks does a very good job pitting the sides against each other. He makes the characters supporting the Chromeria sympathetic (OK, maybe not Andross Guile, who is Kip's grandfather and Gavin's father). But Karris (another Blackguard), Commander Ironfist of the Blackguard, the White (another leader in the Chromeria), and Kip and his fellow trainees (at least the ones he is friendly with) are all good people.

But the Color Prince has some issues with the way the Chromeria does things (like the fact that slavery is allowed in the Seven Satrapies, and what happens with people who draft luxin "too often"), and he has a good point, as well. We sympathize with him less because we spend less time with him. But I think the confrontation in book four (due out next year) should be quite good.

I'm finally starting to be able to keep the different colors of luxin straight in this book. If I went back, I'd probably start to notice a lot of repetition (superviolet drafters are logical, etc.). But hey, it worked.

Overall, I liked the characters, some aspects of the plot were great even though they incorporated tropes, pacing got better as the book went on, and I am really starting to get immersed in the world of this book -- I went straight on to *The Broken Eye* (book three). This did end on a double cliffhanger, though, which was a little irritating. Definitely a fun series to pick up, though, and an improvement over Weeks's earlier series (the *Night Angel* trilogy).

7 of 7 people found the following review helpful.

Worth the wait....

By Linda Wilkinson

Generally, I hate waiting a year or more for the next book in a series. Often it isn't worth the wait and I'm disappointed.

Not so with this one. I really don't want to give anything away; you need to read it. But I will say that having a main character that isn't the epitome of manly magic or sword-wielding perfection is refreshing and downright interesting. And I admire the skill of an author that can pull that off without making ..um...Breaker... appear pitiful. I was completely engrossed and didn't put the book down until I reluctantly read the last page.

And I have a few pithy words for Mr. Weeks in regards to those last pages. You're going to make me wait another interminable year for the next book, aren't you? I can't think of any words bad enough to express my feelings.

All I can say is "Quite the Ending". Only a Person Completely Steeped in Evil would leave us all hanging that way, so in spite of the monumental talent of Mr. Weeks, I have no choice but to assume he probably pulls the wings off of flies, considers golf a sport, and kicks puppies in his spare time.

I'm just sayin'...

1 of 1 people found the following review helpful.

Enjoyable But Also Frustrating

By K.M. Weiland, Author of Historical and Speculative Fiction

In my humble opinion, Brent Weeks is the MASTER of epic. He is better than any other author I know at creating larger-than-life heroes, who are charismatic as heck and still tremendously flawed and compelling people. He's also fantastic at coming up with fantasy worlds full of potential and then taking advantage of every little opportunity to exploit that potential.

I was looking forward to this book (a little fanatically, truth be told) ever since reading the first one last summer. I enjoyed every minute of reading it and couldn't stop thinking about it while I was away from it.

So why not five stars?

Much as I enjoyed this outing, I was also increasingly frustrated by it. For all that there's all kinds of *stuff* happening on ever page, not much that's plot-worthy actually *happens.* The characters do big and impressive things - sometimes shockingly awful things - and yet there are never any consequences and sometimes not even reactions from the other characters. I almost feel like, with a few exceptions, this entire book could have been skipped on the way to what (I trust) is the real meat of the plot and action in the next book.

Oh, and Kip. This is as much personal druthers as anything, but I did grow weary of Kip's POV. Aside from the fact that Gavin is always going to be more interesting, Kip's constant self-pity and self-deprecation grows tedious. I won't be at all sorry when he grows a backbone and *realizes* he's grown a backbone.

None of which isn't to say I still don't love Brent Weeks. He remains da bomb.

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