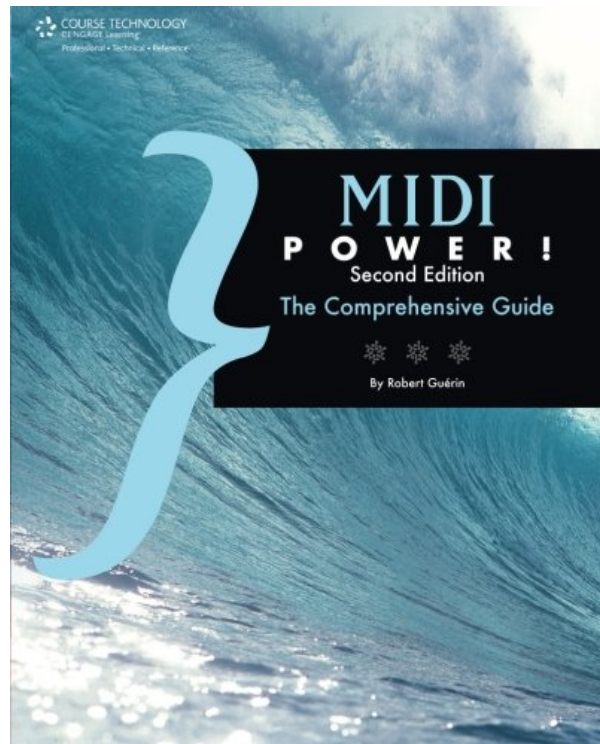


# MIDI POWER!: THE COMPREHENSIVE GUIDE BY ROBERT GUERIN



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## Review

1. The Basics 2. Basic MIDI Messages 3. Control Change Messages 4. General MIDI and Standard MIDI Files 5. MIDI Hardware Devices 6. MIDI and the Computer MIDI Interfaces 7. MIDI Inside Your Computer 8. Sequencing with MIDI 9. MIDI Software: A Sound Creation Environment 10. MIDI Software Applications 11. Deeper into MIDI: System Exclusive and Synchronization 12. The Standard MIDI File Format Appendices A. Understanding Binary, Decimal, and Hexidecimal B. MIDI 1.0 Specification C. Understanding Timing Concepts D. The MIDI Troubleshooting Checklist E. Midi Arrangements: Tips & Tricks F. Review Questions: Answers

## About the Author

A composer for the past 18 years and a music enthusiast since 1976, Robert Guerin has worked on different personal and professional projects, such as feature and short films, television themes, and educational and corporate videos. As a professor, Robert has put together several courses covering a wide range of topics, such as computer software for musicians, digital audio technologies, sound on the Web, sound in multimedia productions, hard disk recording, and many more. He has been program coordinator at Trebas Institute in Montreal and a part-time professor at Vanier College, also in Montreal. Robert has developed online courses on sound integration in Web pages and has written several articles, tutorials, and software reviews for audio and music related online magazines. Robert has authored five editions of CUBASE POWER! He has also written two editions of MIDI POWER! and co-wrote NUENDO POWER!

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From how MIDI works, to how to connect devices through it, to how it integrates into a computer environment, "MIDI Power!, Second Edition" is a comprehensive reference guide to MIDI. The book provides an in-depth look at MIDI, its messages, and protocols, and the information necessary to navigate it with ease. Readers learn when to use MIDI, how to edit MIDI, what technology uses MIDI, what software uses MIDI, and how MIDI is integrated into computers and what that implies for musicians, sound designers, and audio enthusiasts. "MIDI Power!, Second Edition" provides complete coverage of MIDI hardware and software, is suitable for both Mac and Windows platforms.

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- Series: Book.
- Publisher: Hal Leonard Corporation.
- Latest Technical Development.

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Comprehensive update to an excellent book on MIDI technology

By calvinme

Although a variety of MIDI gear has been replaced by software, in-depth information about MIDI is as useful as ever. A full two decades after its inception, most musicians working in the electronic realm only have a cursory knowledge of what this technology is capable of and how to fully take advantage of it within the modern recording studio. Fortunately, the second edition of MIDI Power is designed to clear up much of this mystery. The first few chapters address MIDI hardware, General MIDI, and Standard MIDI Files, followed by almost 60 pages devoted to MIDI messages. Two chapters on MIDI computer basics lead to discussions of sequencing, virtual instruments, and advanced topics. The author guides users through various real-world scenarios on how to incorporate MIDI's myriad functions into the average studio situation, including topics such as SysEx data, General MIDI, the use of USB and FireWire MIDI devices, and how to interface computers and external hardware. The book's appendices are gold mines of information, incorporating technical explanations, practical tips, and the official MIDI 1.0 Specification. Each chapter ends with review problems for which there are answers in the back of the book. The book is profusely illustrated and is a worthwhile update to the valuable but aged first edition. I highly recommend it. Amazon does not show the table of contents, so I do that here:

1. The Basics - Covers the history and definition of MIDI.
2. Basic MIDI Messages - Looks at the information contained in a MIDI message and its syntax.
3. Control Change Messages - Looks at a specific type of MIDI message, the Control Changes, and how to use this type of message to control a performance.
4. General MIDI and Standard MIDI Files - Addresses compatibility when sharing MIDI files with others. Discusses the General MIDI file format and extensions made to it.
5. MIDI Hardware Devices - From sound modules to MIDI patch bays, looks at a wide range of MIDI-supporting audio devices.
6. MIDI and the Computer MIDI Interfaces - What you need to start using your computer with external MIDI devices.
7. MIDI Inside Your Computer - How to get your computer working properly with MIDI and audio applications as well as MIDI/audio related peripherals.
8. Sequencing with MIDI - Looks at the most popular type of MIDI application inside your computer and covers its configuration, the recording process, and editing environment.
9. MIDI Software: A Sound Creation Environment - Looks at the world of software instruments.
10. MIDI Software Applications - An overview of the different ways that programmers have used their skills to make MIDI very versatile. Also looks at creating MIDI-enabled web pages.
11. Deeper into MIDI: System Exclusive and Synchronization - Along with SysEx, examines how you can synchronize different devices, software, and video using MIDI's synchronization options.
12. The Standard MIDI File Format - This completes chapter four's introduction to the SMF by looking at the construction of a MIDI file, its parameters, and the values within those parameters. Here you learn how to repair a corrupted MIDI file.

#### Appendices

A. Understanding Binary, Decimal, and Hexidecimal

B. MIDI 1.0 Specification

- C. Understanding Timing Concepts
- D. The MIDI Troubleshooting Checklist
- E. Midi Arrangements: Tips & Tricks
- F. Review Questions: Answers

0 of 0 people found the following review helpful.

About as comprehensive as a book can be

By jack wilinsky

This is a great source of just about everything in the science of MIDI. It is written at a fairly high level, not for the "uninitiated". It doesn't have everything, though. I was interested in learning about learn-modes in various DAWs and the mappings involved but it doesn't cover that. But keep in mind that there are books that just deal with the use of DAWs. This book concentrates mostly just on MIDI itself. Toward the end of this book, there are some great suggestions on improving the quality of sound in music created using MIDI and DAWs which I found very helpful. MIDI is a very technical subject and this book helps demystify it.

0 of 0 people found the following review helpful.

MIDI from the inside

By roger hoppe

Every nook and cranny of how to write and interpret MIDI messages, for the app developer. Great stuff! Purports to be a college course, but I don't think it is. If it is, then everyone will get an A. Very easy to understand, with great organization and artwork. Highly recommended for computer developers who are interested in that sort of stuff.

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