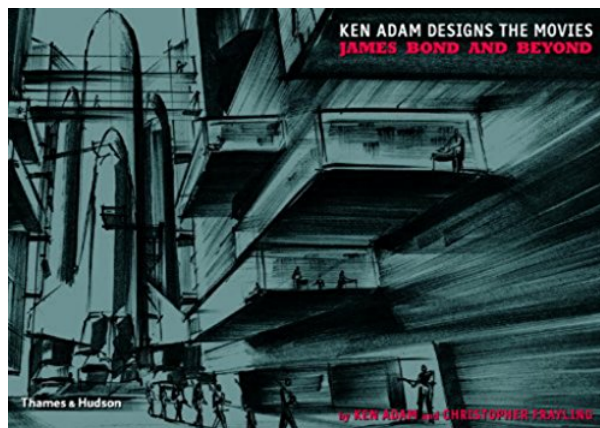


KEN ADAM DESIGNS THE MOVIES: JAMES BOND AND BEYOND BY KEN ADAM, CHRISTOPHER FRAYLING



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Ken Adam Designs The Movies: James Bond And Beyond By Ken Adam, Christopher Frayling

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About the Author

Sir Christopher Frayling is the author of numerous books, including The Yellow Peril and Ken Adam Designs the Movies.

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Showcasing the work of Ken Adam, the man who created some of the most iconic and memorable sets in the history of the movies.

Ken Adam is the most distinguished living production designer in the world. His work spans seven decades and more than seventy-five movies, from his revolutionary designs for the first seven James Bond movies to work on Stanley Kubrick's *Barry Lyndon* and Alan Bennett's *The Madness of King George*, for both of which he won an Oscar.

Born in Germany, Adam trained in London as an architect, and his first Art Director credit was on *Around the World in Eighty Days* in 1956. He has subsequently worked in Hollywood, Italy, and Germany as well as Britain.

Ken Adam's extensive personal archive of concept sketches, drawings, set stills, and photographs from every stage of his career forms the basis of this book. Using case studies from the 1950s to the present day, it shows the whole cycle of his production designs, from initial concept to what appears on the screen itself. The result encapsulates the evolving role of the Art Director and Production Designer from the golden age of the big studios to the digital fantasies of the early twenty-first century.

The commentary is by Christopher Frayling, Rector of the Royal College of Art, London, Chairman of the Arts Council, England, Chairman of the UK's Design Council, and a Trustee of the Victoria & Albert Museum. 250 illustrations, 180 in color.

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- 224 pages

About the Author

Sir Christopher Frayling is the author of numerous books, including *The Yellow Peril* and *Ken Adam Designs the Movies*.

Most helpful customer reviews

4 of 4 people found the following review helpful.

A MUST HAVE if you love movies and art

By Bob Eggleton

This is an amazing volume of Ken Adam's sketches, paintings, and drawings done all for various motion pictures-both made and unmade over his career. Included are some previously unseen concept sketches for all seven of his James Bond outings and some really rarely seen sketches for the first pass at the first STAR TREK movie in 1977. He's got a free-flowing, angular style of working and the energy is all there and you see how this is translated into the film. Especially rare to see are his sketches for DR STRANGELOVE (A gatefold of "The Big Board!") and BARRY LYNDON, both Kubrick films, because Kubrick was notorious for often burning every prop, blueprint and such, or hiding them well, so no one could use them to copy from them. Lots of other good stuff too, like his early work on CURSE OF THE DEMON (1957).

A good book that's not only informative but it's a slice of cinema history.

2 of 2 people found the following review helpful.

"I never joke about my work 007"

By Paul Manfredi

I just finished this great book by Ken Adam while watching "Goldfinger" on Encore. After Q showed Sean Connery's James Bond all of the amazing gadgets in the Aston Martin, Bond said: "You're joking"! It was great to read that Ken Adam created all of those gadgets and many more along with the amazing sets in all of those movies and in many other movies. The book is full of his sketches and you get to see how his ideas progressed or changed. I liked the story about the War Room in Dr. Strangelove. When Stanley Kubrick wanted everything changed at the last minute, Ken went for a walk, took a valium and sketched the now famous design!! He is a truly talented person and it's nice to know more about the production of movies that goes well beyond the actors, directors, writers and camera crew. Ken Adam has led an amazing and talented life! This is a great book!

4 of 5 people found the following review helpful.

Where are all of the photos?

By Richard Schulz

I am enjoying the book up to a point. I am a huge fan of his and of James Bond. It is interesting to see the drawings but I was also expecting to see the fantastic photos of the end results. They are few. The volcano set for "You Only Live Twice" deserves a fold out full color photo for example. It is the biggest set ever created in movie history!! I find the end result dull for a man who was never that because most of the drawings are B&W. Observe the sale price now being offered. Maybe including photos created legal problems?

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