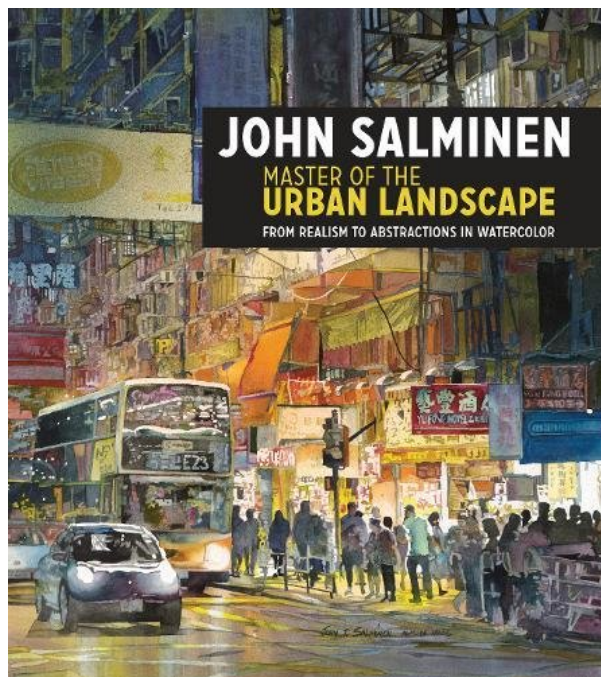
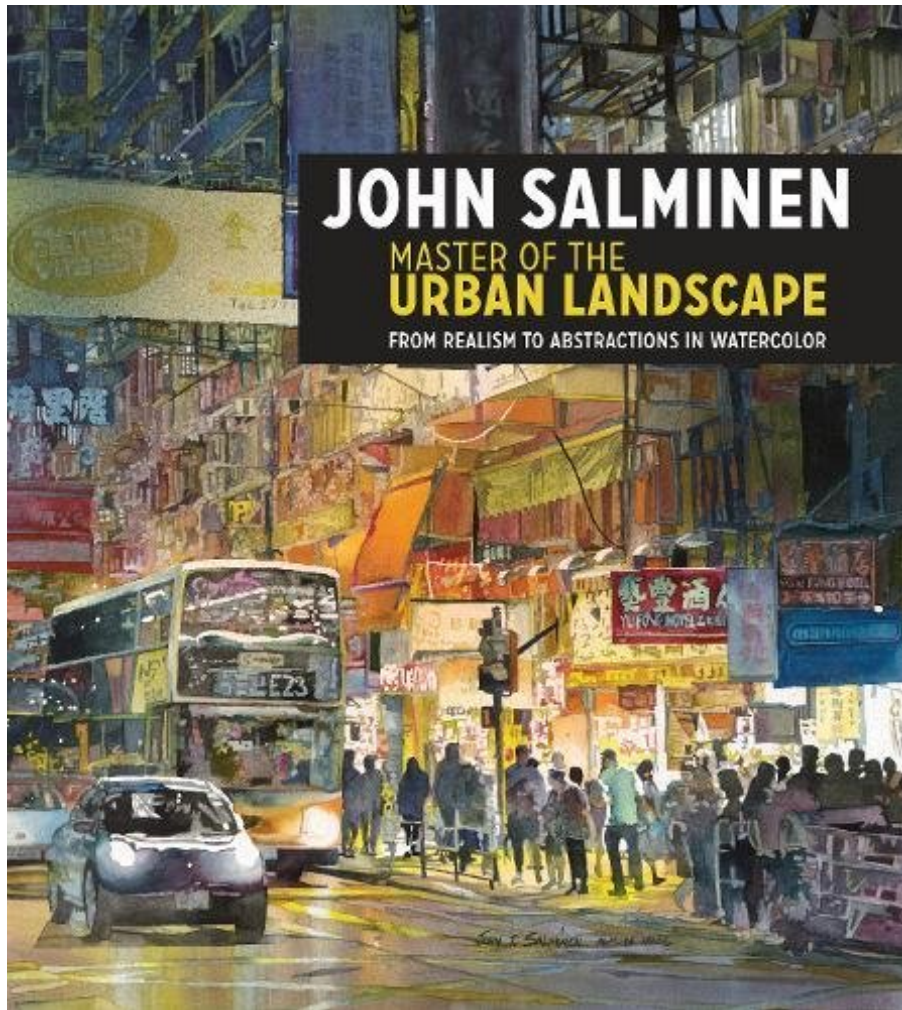


**JOHN SALMINEN - MASTER OF THE URBAN
LANDSCAPE: FROM REALISM TO
ABSTRACTIONS IN WATERCOLOR BY
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About the Author

John Salminen is a world-renowned watercolor artist and teacher. A signature member of numerous art societies, including the American Watercolor Society and the National Watercolor Society, he has won more than 230 awards in national and international exhibitions.

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Take a Journey with the Master of the Urban Landscape!

John Salminen is one of the most accomplished watercolor artists working today, earning awards and recognition all over the world. Whether depicting the trees of Central Park, the architecture of San Francisco or the busy streets of Beijing, John Salminen's watercolor paintings are snapshots of urban life that are both rich in detail and universal in appeal.

In *Master of the Urban Landscape*, Salminen shares over 150 pieces of his artwork, spanning his entire career. His early abstracts and recent plein air work in the book's Introduction set the groundwork for four chapters of remarkable watercolor paintings that highlight different aspects of his work: architectural form, organic form, human form and light and shadow. Throughout, Salminen shares the inspiration for his paintings, challenges he encountered and techniques he used to capture unique scenes from cities around the world.

Embark on an amazing watercolor journey with John Salminen—*Master of the Urban Landscape*.

"John Salminen is a master of the medium of watercolor. His sense of light and design sets him apart from his contemporaries, and he has emerged as one of the finest living artists of our times with a style very much his own." --Dean Mitchell

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Features

- John Salminen *Master of the Urban Landscape From Realism to Abstractions in Watercolor*

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3 of 3 people found the following review helpful.

Excellent book, beautifully produced, and a pleasure to look at over and over again.

By David Nelson

We've been following John's career and paintings for almost 40 years. We have several of his paintings and prints that hang in a special place in our home. This book shows the vast range of his talent. The prints are beautiful, the detail he can achieve with watercolor is absolutely amazing. Every time we look through the book there's something new to discover or a nuance that escaped us. The personal insights in the book are fascinating and the information behind the paintings reveals a glimpse into what John was thinking as he created them. The introduction by Kathleen Salminen provides background information as he moved from abstract to representational painting. Get this book for your coffee table!

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If you love John's paintings this is a feast

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