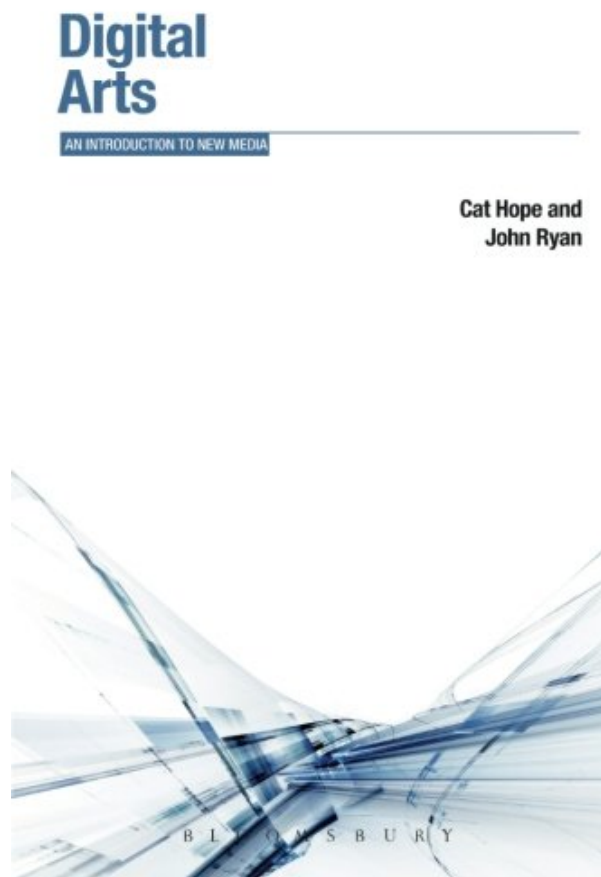


**DIGITAL ARTS: AN INTRODUCTION TO
NEW MEDIA (BERG NEW MEDIA SERIES)
BY CAT HOPE, JOHN CHARLES RYAN**



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Digital Arts

AN INTRODUCTION TO NEW MEDIA

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Review

Digital Art tendencies and terms, both contemporary and historical, along with artists' innovations, both visionary and practical, are brought together in this immensely readable and well structured study of those arts of our time that have grown from the digital seeds planted in the previous century. All the branches are there, and many of the fruits they have borne, harvested with critical consideration and presented with scholarly insight. Roy Ascott, President of the Planetary Collegium, Plymouth University, UK, and DeTao Master of Technoetic Arts, DTMA, Shanghai This is a good all round text book that covers digital arts in a comprehensive way. It is current and accessible. Nicola Curtis, Plymouth College of Art, UK

About the Author

Cat Hope is Associate Professor at the Western Australian Academy of Performing Arts at Edith Cowan University. She is an active composer and performer who also works in video art and installation.

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PDF

Digital Arts presents an introduction to new media art through key debates and theories. The volume begins with the historical contexts of the digital arts, discusses contemporary forms, and concludes with current and future trends in distribution and archival processes. Considering the imperative of artists to adopt new technologies, the chapters of the book progressively present a study of the impact of the digital on art, as well as the exhibition, distribution and archiving of artworks.

Alongside case studies that illustrate contemporary research in the fields of digital arts, reflections and questions provide opportunities for readers to explore relevant terms, theories and examples. Consistent with the other volumes in the New Media series, a bullet-point summary and a further reading section enhance the introductory focus of each chapter.

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3 of 3 people found the following review helpful.

Good text for digital arts class

By Jeremy Sarachan

I should probably wait until after the semester and add the students' reactions, but I teach a course on Algorithmic Art, and the comprehensive review of digital art examples, along with the theory behind them is just what I needed. I wish there were more pictures, but I'll have the students Google the examples. It's also a good length, coming in around 200 pages. There are several older anthologies of digital art, but they tend to be in the 500-600 page range, which would just be overwhelming given the amount of creative work the students will also be completing in the class.

1 of 1 people found the following review helpful.

Four Stars

By Wil~am

Great intro book. Good examples.

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