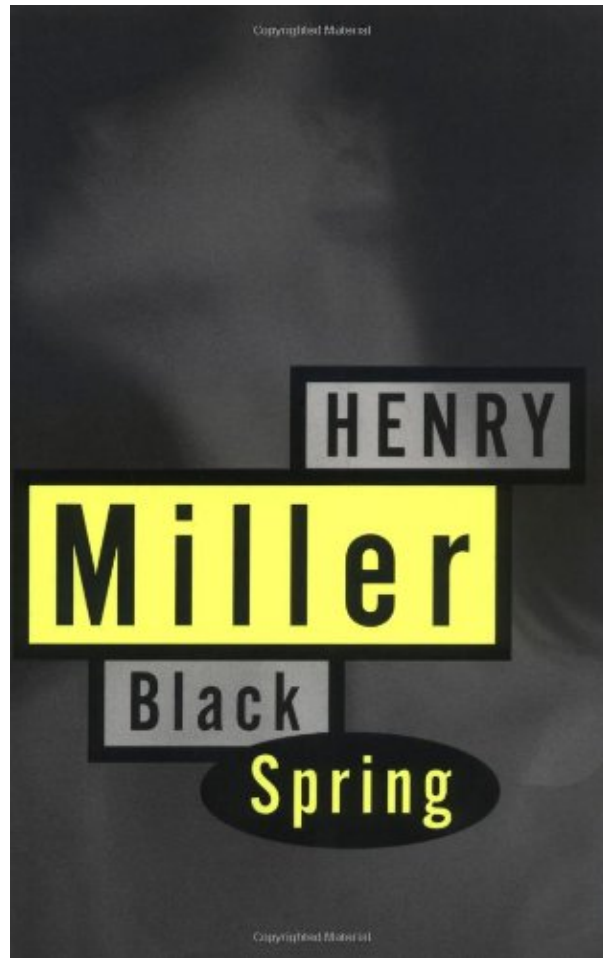


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Review

'American literature today begins and ends with the meaning of what Miller has done.' - Lawrence Durrell 'I like Henry Miller. I think he's the greatest American writer' - Bob Dylan 'There is nothing like Henry Miller when he gets rolling... One has to take the English language back to Marlowe and Shakespeare before encountering a wealth of imagery equal in intensity... a wildwater of prose, a cataract, a volcano, a torrent, an earthquake... a writer finally like a great athlete, a phenomenon of an avatar of literary energy.' - Norman Mailer 'The only imaginative prose writer of the slightest value who has appeared among the English-speaking races for some years past.' - George Orwell

About the Author

Henry Valentine Miller was born in New York City in 1891 and raised in Brooklyn. He lived in Europe, particularly Paris, Berlin, the south of France, and Greece; in New York; and in Beverly Glen, Big Sur, and Pacific Palisades, California where he died in 1980. He is also the author, among many other works, of *Tropic of Capricorn*, the *Rosy Crucifixion* trilogy (*Sexus*, *Plexus*, *Nexus*), and *The Air-Conditioned Nightmare*.

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Continuing the subversive self-revelation begun in *Tropic of Cancer* and *Tropic of Capricorn*, Henry Miller takes readers along a mad, free-associating journey from the damp grime of his Brooklyn youth to the sun-splashed cafes and squalid flats of Paris. With incomparable glee, Miller shifts effortlessly from Virgil to venereal disease, from Rabelais to Roquefort. In this seductive technicolor swirl of Paris and New York, he captures like no one else the blending of people and the cities they inhabit.

- Sales Rank: #333975 in Books
- Brand: Miller, Henry
- Published on: 1994-02-11
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 5.50" w x .75" l, .62 pounds
- Binding: Paperback
- 243 pages

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Most helpful customer reviews

27 of 28 people found the following review helpful.

An extraordinary book without time

By A Customer

Excuse me for my bad English: I'm Italian and I don't speak English. I have found *Black Spring* completely different from *Tropics of Cancer*: this is blood, sex and hunger, without thinking (so appear, naturally), that is remember and philosophy, a wondereful mix. Miller is a hard man, and like all the hard men, he is also an hopeless romantic.

18 of 18 people found the following review helpful.

A fascinating collection by a great American author.

By A Customer

One of Miller's earliest books, and considered to be the second in the Tropics trilogy, this is a collection of short sketches (for lack of a better term) by a young Henry Miller using the mature writer's voice that makes him such a powerful speaker. With pieces like "The Angel is My Watermark", a hilarious self-portrait of Miller in Paris suffering an excess of artistic inspiration, to a tender reminiscence of his father's New York tailor shop, this book contains a side to Henry Miller rarely seen through the publicity but known to his careful readers; a side that is philosophical, spiritual, and funny. It remains one of Miller's best and most enduring books.

20 of 22 people found the following review helpful.

Black Spring -- my first Henry Miller novel

By Darius Miranda

I just finished reading BLACK SPRING. It blew me away. Henry Miller's storytelling style is so personal, it's kind of like taking an unexpected medium punch in the gut. The geography becomes local, the imagery is rough, obscene and poetic, and goes on for pages at a time. Miller becomes larger than life, powerful through his honesty and vulnerability. I am amazed with his unique ability to effortlessly paint such vivid pictures, wander aimlessly through haunting nightmares, and relive pleasure and passion. From sitting around in the Parisian home of friend Jabberwohl Crondstadt celebrating each other's conquests and madness, to wandering the dark bum-piss hooker-lined streets of forbidden America, I found myself constantly stopping, re-reading and wondering how he took me there. Eventually I stopped raising my hand to ask questions, and just sat back and listened.

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