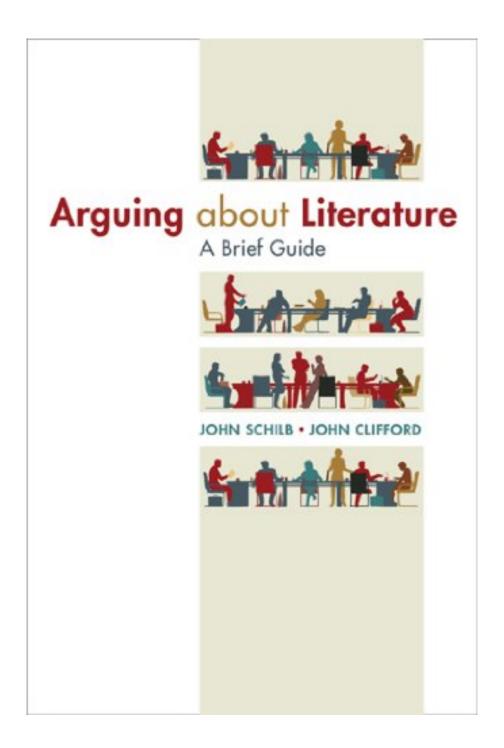


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John Schilb (PhD, State University of New York—Binghamton) is a professor of English at Indiana University, Bloomington, where he holds the Culbertson Chair in Writing. He has coedited Contending with Words: Composition and Rhetoric in a Postmodern Age, and with John Clifford, Writing Theory and Critical Theory. He is author of Between the Lines: Relating Composition Theory and Literary Theory and Rhetorical Refusals: Defying Audiences' Expectations. John Clifford (PhD, New York University) is a professor of English at the University of North Carolina at Wilmington. Editor of The Experience of Reading: Louis Rosenblatt and Reader-Response Theory, he has published numerous scholarly articles on pedagogy, critical theory, and composition theory, most recently in College English; Relations, Locations, Positions: Composition Theory for Writing Teachers; and in The Norton Book of Composition Studies.

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